AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Temporary Committee, L. MASON, JR., A. T. EDWARDS.

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REVIEW OF THE WEEK.

AMERICAN.

NEW PUBLICATIONS.—If the number of new books, the publication of which we had to record last week, was meagre, it is still more so on the present occasion. The list of new works received at this office, during the last eight days, is extremely small. Some consolation, however, may be derived from the fact, that many very important works are announced for immediate publication; and that the race of worthless books seems to be positively ended. One reason which may be adduced to account for the present dearth of new publications is, that the public have long since sickened of the flood of Novels which has recently deluged the country; and publishers will issue no more of the maudlin trash which has produced this nausea. We must not, however, be understood as inveighing against works of fiction;—against writers like Cervantes, Le Sage, De Foe, Fielding, Dickens, Hawthorne, Irving, Miss Bronte, or Miss Warner, and many other equally bright names in the history of literature. Neither must we be considered as wholly deprecating the spirit which called forth here, within the last few years, that great ocean of books which we fail to admire and from which we are proud to be delivered. It was absolutely necessary that they should have been produced; they were but the natural off-shoot of circumstances, which acted as an influence upon the genius of our people. But a few years since we were the creatures of foreign literature,—of French fiction,—against which the moral aspect of American life and American thought, in time, revolted. Then we began to understand the want of a literature to meet the requirements of the national mind. A few successful authors of both sexes soon appeared, whose genius more than half redeemed the fame of our people. These called forth a great many feeble imitators, who had to have their day. If the latter served no other purpose than to redeem us from the blighting immoralities of De Kocq and Sue, they are entitled at least to some share of our respect; but their productions served also to prepare us for a nobler literature,—for a literature worthy of the American people and of American enlightenment,—and for a literature which is slowly and gradually, but surely, developing itself in our midst.

The first book upon our list this week is a reprint of "The History of England," by David Hume; from the press of M. POLOCK, of Philadelphia. It is in two handsome octavo volumes, embracing over fifteen hundred double column pages. This edition has the advantage of having been edited in Philadelphia by one who took the pains of collating it with Lingard's "History of England," and adding as foot-notes, in the words of the latter, the material points wherein he differed from the former, as well as some facts adduced by the Catholic historian which Hume left unnoticed. Dr. Lingard is reputed to have been one of the most industrious and candid of English historians, but he was a Roman Catholic priest, and viewed facts from the light of his profession. His opinions, however, when they come in conflict with so eminent an author as Hume, cannot fail of interesting the student of history. WILLIAM V. SPENCER, of Boston, sends us "Florence Betrayed; or the Last Days of the Republic. Translated from the Italian of Massimo D'Azeglio, by a Lady." This is an Italian Republican story, written by one who enjoys respectable popularity in his own country; and it is sufficiently tinctured with the *idea* of "freedom and liberty" to render it acceptable here. The scene of the narrative is laid in Florence; time, the sixteenth century. It professes to illustrate the causes which led to the overthrow of Italian nationality; it brings before the reader, in the summer of their fame, the Medicean family; and many of the most eminent of the great Italian statesmen and artisans of the period. Messrs. MASON BROTHERS of this city have now ready the second volume of "The Library of Standard Letters," comprising the celebrated "Letters of the Lady Mary Wortley Montague." The series of which this book forms a part is designed to embrace selections from the correspondence of eminent men and women, with biographical sketches, notes, and an index. Edited by Mrs. Sarah Josepha Hale. They are published in neat duodecimo, well-printed volumes, averaging between four and five hundred pages each. Messrs. WILEY & HALSTED, New York, have published a very handsome duodecimo volume, entitled "The Rose: its History, Poetry, Culture, and Classification," by S. B. Parsons. The title-page of this book is sufficient to indicate its nature. It is enhanced in value by an illustration, showing the manner of grafting and budding the rose. "The Memorials of Captain Hedley Vicars, Ninety-seventh Regiment," by the author of "The Victory Won," is the title of a 16mo. volume, just issued by ROBERT CARTER & BROTHERS. It embraces an account of the Life of a Young Officer, in the British Army, who fell before Sevastopol, in his 29th year, and who, in life, was equally remarkable for bravery, piety, charity and kindness. A fresh addition to our Roman Catholic literature, from the press of Messrs. Dunigan & Brother, is, "The Love of Mary," Readings for the month of May, by D. Roberto, hermit of Monte Corona. It purports to have received the approval of Bishop Hughes. Messrs. J. H. Colton & Co. have published a pocket "Sectional and Geological Map of Iowa," by N. H. Parker.

PERIODICALS.—The *Theological and Literary Journal*, edited by David N. Lord The April number of this Quarterly contains six articles, the first and fifth of which appear to us most interesting. The *Bibliotheca Sacra* has nine articles in the April number, written with varied ability, and devoted generally to theology. The *American Journal of Insanity* contains seven elaborate articles, which will be interesting to physicians. The *Pennsylvania Journal of Prison Discipline and Philanthropy*, with a fine illustration of the State Penitentiary of the Eastern District of Pennsylvania, and a general summary of convicts in confinement in that prison, contains five other interesting contributions.

MISCELLANEOUS.—We have just learned that a new arrangement has been entered into by the proprietors of the *Boston Traveller*, a journal favorably known to publishers and booksellers. Mr. George Punchard, formerly one of the proprietors of that journal, has retired from it, and Mr. Curtis Guild, a gentleman of much popularity, and no ordinary literary ability, has become one of its proprietors. Mr. G. is well known by the publishers of New York, Philadelphia, and Boston; and the newspaper with which he is now connected, has long enjoyed the reputation of devoting a liberal space to the cause of Literature and Education.

We notice by a recent report made to that Society, that a grant of $1,000 per annum has been made to the Wisconsin Historical Society, by the State. This worthy example deserves to be imitated by many older States, who allow valuable records to disappear entirely, from the want of money to rescue them from oblivion. The Wisconsin Historical Society have now in their library 2,300 volumes, and over 3,000 valuable pamphlets and other documents.

Many of the trade will, doubtless, remember Mr. Horace H. Moore, formerly with Bartlett & Welford. We are pleased to learn that this gentleman has recently received the appointment of Librarian to the San Francisco Mercantile Library. From his intimate acquaintance with books, he will prove an invaluable aid to that Institution.

ANNOUNCEMENTS.—Messrs. D. APPLETON & Co. have published the "Iconographic Cyclopædia of Science, Literature, and Art." It is in six volumes, illustrated by five hundred steel plate engravings, bound in half-morocco, and sold at $40. It is systematically arranged under separate heads, thus:—The Laws of Nature; or, Mathematics, Astronomy, Physics and Meteorology: The Sciences; or, Chemistry, Mineralogy and Geology, Illustrated: The Anatomy of the Human Body; or, Anthropology Illustrated: The Countries and Cities of the World; or, Geography Illustrated: The Customs and Costumes of people of Ancient and Modern Times; or, History and Ethnology Illustrated: The Warfare of All Ages; or, Military Sciences Illustrated: The Navigation of all Ages; or, Naval Sciences Illustrated: The Art of building in Ancient and Modern Times; or, Architecture Illustrated: The Religions of Ancient and Modern Times; or, Mythology Illustrated: The Fine Arts Illustrated: and Technology Illustrated. Each of the above parts contains an Atlas or Atlases, with numerous Illustrations, amounting in all to nearly one hundred and two thousand. Before the first of May next, the same house will have ready "A Narrative of the Expedition of an American Squadron to the China Seas, and Japan, performed in the years 1852, 1853 and 1854, by order of the Government of the United States, under command of Commodore M. C. Perry, U. S. N. Compiled from the original notes and journals of Commodore Perry, at his request, and under his supervision. By Francis L. Hawks, D.D." The work will appear in one handsome octavo volume, beautifully illustrated. Also, the second volume of Benton's "Thirty years in the U. S. Senate. Messrs. LITTLE, BROWN & Co., of Boston. will have ready, early in June, if not before, their edition of "Plutarch's Lives," in five 8vo. volumes, beautifully printed. Also, several new volumes of "The British Poets," and "British Essayists." Messrs. DERBY & JACKSON, New York, announce "The Star and the Cloud," by A. S. Roe; "The Torchlight; or, Through the Wood," by the author of "Isora's Child;" "Life and Adventures of Gerard, the Lion Hunter, 12mo., Illustrated;" "Border Life in the West; or, What Fanny Hunter Heard and Saw in Kansas and Missouri," 12mo. "Wau Bun; or, the Early Day in the North West," by Mrs. J. H. Kinzie, 8vo., Illustrated. "The Court of Napoleon; or, Society under the first Empire. With portraits of its Beauties, Wits, and Heroines." By Frank B. Goodrich. "The Rifle, Axe, and Saddle-bags, and other Lectures." By Rev. W. H. Milburne. 12mo. "Mormon Wives, a Narrative of Facts, stranger than Fiction." By Meta Victoria Fuller, 12mo. "The Last of the Foresters." By John Esten Cooke. 12mo.; and "The Puddleford Papers; or, Stray Pictures in the Wilderness. 12mo., Illustrated. G. P. PUTNAM & Co. will soon have ready "Hertha," a new work by Miss Bremer. The American edition of this book will contain an Introduction and Dedication, prepared specially for it by the authoress. The same House has in course of preparation numerous other literary projects, among which we may name, "Margaret Maitland," by the authoress of "Zaidee;" "The Modern Story Teller; or, the Best Stories of the Best Authors, now first collected." In this selection, it is, we believe, designed to embrace choice Tales and Romances, taken from the pages of Modern Magazines. Also, a new and splendid edition, in five volumes, royal 8vo., of "Wilkes's Narrative of the U. S. Exploring Expedition round the World." It is to be profusely and expensively illustrated. To match the above, these enterprising publishers have in course of preparation a Series of fine engravings, on Steel, from Pictures by the most eminent of Modern American Artists, chiefly original, and designed for this work, to illustrate Irving's "Life of Washington." To these works may be added, "A new and popular elementary work on Practical Agriculture," and "A new elementary Text-book of Botany." By Professor Gray, of Harvard College. Messrs. DIX & EDWARDS, New York, announce a new Tale from the pen of Hermann Melville, entitled, "Piazza." Messrs. CROSBY & NICHOLS, Boston, will publish "Sermons for the People." By Rev. F. D. Huntingdon, D.D.; and "Home Studies" By Rebecca A. Upton. "Blind Tom; or, the Reformed Street Boy," and "Charlie Grant; or, How to Do Right;" by the author of "Aunt Edith," are the titles of two novels to be soon published by Messrs. W. S. & A. MARTIEN, of Philadelphia. In addition to "Allibone's Dictionary," Messrs. CHILDS & PETERSON, of the same place, announce Bouvier's "Familiar Astronomy," in one volume, octavo. And Messrs. LINDSAY & BLAKISTON, of that city, are preparing for publication, the second volume of Arnold's "Christian Life, its Hopes and Fears;" Blunt's "History of the Church in the first three Centuries;" Cumming's "Living Truths," and "The Last of the Patriarchs;" Elliott's "Hours of Sorrow;" "Evick Randel, a Tale of Finland." By Theodore Mugge, author of "Afraja:" "The Bible and Astronomy," translated from the German of Kurtz; "Life in Jesus, a Memoir of Mrs. Mary Winslow;" Melville's "Golden Lectures; or, Voices of the Year;" a second and enlarged edition of "Morfit's Manipulations;" "Physician's Visiting List for 1857;" Peisse on "The Art of Perfumery;" Ranking's "Half Yearly Abstract for July;" Southwood Smith on "Epidemics;" Todd's "Clinical Lectures on Diseases of the Urinary Organs;" and Whately's Lectures on the "Lives and Writings of the Apostles." Messrs. WILEY & HALSTED, New York, announce as forthcoming, "Personal Narrative of a Pilgrimage to El Medinah and Meccah," by Richard F. Burton. A. D. F. RANDOLPH, New York, will soon publish "Paper Dolls, and How to Make them;" and "Little Susy's Six Teachers," by the author of "Little Susy's Six Birth Days."

FOREIGN.

ENGLAND.—The same dearth of new books which we have noticed here, prevails in England also. The number of books published there, during the week ending March 15th, was comparatively small. Of the important works noticed by our exchanges, "A Portion of the Journal kept by Thomas Raikes, Esq., from 1831 to 1847," has obtained the most attention. Mr. Raikes lived at Paris during this period, and his Journal comprises anecdotes of the late French king, of his principal courtiers, and of the distinguished ladies of his court; also, a kind of chronicle of the great events that transpired during that time. A translation of Herr Hacklander's "Europäische Sclavenleben," under the title of *Clara; or, Slave Life in Europe*, with an Introduction by Sir Archibald Alison, has been published in London. The aim of the work is to show that there is absolute slavery among the free whites of Europe, through the tyranny of conventionalism, as well as upon the cotton plantation and black slave mart. . . . The *Athenæum* calls Dr. Doran's *Knights and their Days*, a "piece of exquisite nonsense." A book which has been more than favorably received is, "Lectures on the History of Ancient Philosophy." By the late William Archer Butler. The author died in 1848. The present work has been edited from his MSS., by William Hepworth Thomson. Mr. Butler was the first occupant of the Chair of Moral Philosophy, founded in 1837 at Trinity College, Dublin, to which he was called in the twenty-sixth year of his age. . . . The "Lectures" here first published, are spoken of as being learned, comprehensive, and critical. The London *Critic*, in one of its foolish critical tirades of Law's *Introduction to Theosophy*, tells us something new, namely, that "mysticism is manifested most in those regions where every thing but industrialism is superficial—the United States of America! There every religious agitation takes the shape of a false mysticism, which, if unchecked, may prove more disastrous than the most formidable of America's social and political difficulties." A book which is spoken of as being "singularly well-timed," is Hewett's "Ancient Armor and Weapons in Europe."

LITERARY NEWS AND ANNOUNCEMENTS.—The seventh and eighth volumes of "Moore's Memoirs, Journal, and Correspondence," edited by Lord John Russell, and completing the work, with a copious Index, were promised in March. Mr. G. W. Thornly, author of "A History of the Buccaneers," has at press a new work, entitled Shakspeare's England; or, a sketch of our Social History during the Reign of Elizabeth. It will appear in two volumes, crown octavo; and, it is anticipated, will prove very interesting. Nothing in Literature is more wanted by the English reader than a good History of German Literature. The Rev. F. Metcalf, of Oxford, is writing one, based upon that of Vilmar, and designed to

be a companion to Max Müller, the celebrated philologist's "German Reading-book." The Longman's announce "Pneuma; or, the Wandering Soul: a Parable in Rhyme and Outline. By the Rev. W. Calvert." We *suppose* that this will be an allegory suitable to modern taste, but not dissimilar to the beautiful Thessalian story of "Cupid and Psyche," in the "Metamorphosis" of Apuleius. Bentley had advertised, in our latest exchanges, M. Guizot's "History of Richard Cromwell and the Restoration of Charles II." A new novel by Shirley Brooks is announced; also, "Susan Merton," by Charles Reade. Two additional vols. of Lord John Russell's "Correspondence of Charles James Fox" were promised; and the second volume of Professor Creasy's "History of the Ottoman Turks." A pamphlet was published by Low & Son, at one shilling, entitled, "Our Relations with America"; which contained the official Correspondence of the American and English Governments, in relation to the enlistment question. These gentlemen have in press, a translation of the Baron de Bazancourt's "Narrative of the War to the time of the Fall of Sebastopol." This work is substantially an official one, the author having been employed by the French government to write a narrative of the campaign; and, as he of course had access to the best sources of information, his book may be taken as a perfect *exposé* of the position, circumstances, and acts of the French army in the Crimea, as well as the French view of English operations.

A strong evidence of the interest in relation to Central America, which is now prevalent in England, may be found in the fact, that among the advertisements of "books wanted to purchase," we find "Bonnycastle's Spanish America," 1819; "Brief Statement of Grants by the State of Guatemala," 1839; "Don Domingo Juanos Guatemala;" "Fourth Voyage of Columbus;" "Heafhen's Account of Central America:" "Robert's Adventures on the East Coast of Central America," etc., etc.

France.—Great interest, says the London *Publishers' Circular*, has been lately excited among the book-sellers and book-buyers of Paris, by the sale of an extensively illustrated copy of Voltaire's Works. The edition is that of Lefèvre, in 1829-34, in 90 vols., 8vo.: its illustration has been a labor of more than twenty years. The engravings were selected with considerable taste, and a discrimination that rejected nearly as many plates as were inserted, these latter amounting to the large number of 12,000, including 10,000 portraits. This unique copy, which was valued by its possessor at £800, produced £223. At the same sale, a copy of the first complete edition of Molière was sold for £13; the "Furioso Orlando, Venice, 1553," for £15; and "Montaigne's Essays, Bordeaux, 1580," for £9.

M. Alphonse de Lamartine has published his "History of Cæsar." Like his previous works, it is eminently characteristic—poetical, rhetorical, fanciful, dramatic, and romantic. That distinguished author has established a Monthly Magazine, the *whole* contents of which are to come from his own pen. It is entitled, *Cours familier de Littérateur*. In the first number of it, he pours forth the griefs he has now to suffer in his old age. He speaks not of his political, but of his literary life; and, after touching on the part he has played in the world of literature, he uses the following affecting language:—

"Behold how literature elevates the mind into action; see how it consoles the heart in disgrace. Here I wish to go as far along with you as plain speech can go. There are some things that can be said only once in life; but it is necessary that they should be said, otherwise you will never yourselves comprehend the all-powerfulness of literary sentiment on the life of the public man, and on the heart of the private man. Far from me be the timidities of words! I here open my heart to its innermost folds. The decorum of pusillanimous writers never uncovers these nudities of the heart in public; but a heart swollen with grief, raises from more manly breasts these vain bandages, with a shamelessness of sincerity more chaste at bottom than the false modesty of convention. If the *Laocoon*, writhing in marble under the redoubled folds of the serpent, were not naked, should we see his tortures? When the heart breaks, should we not hear the vein? Under deceiving appearances, my life is not calculated to inspire envy; I shall say more, it is at an end; I no longer live, I survive. Of all these multiple men that lived in me, to a certain degree, man of sentiment, man of poesy, man of the tribune, no more remains of me but the man literary. The literary man himself is not happy. Years do not yet weigh me down, but they reckon me up. I bear more painfully the loads of my heart than the load of years. These years, like the ghosts of Macbeth, passing their hands over my shoulder, show me with the finger not crowns, but a sepulchre; and would to God I were already laid there! I have not within me a smile for either the past or the future; I grow old without posterity in my empty house, all surrounded with the tombs of those I have loved; I cannot take a step from my dwelling, without striking my foot against one of those stumbling-stones of our tendernesses or our hopes. There are so many bleeding fibres torn from my heart, still living and buried before me, while this heart within me beats like a timepiece, which one has forgotten to take down in abandoning a house, and which still sounds in vacancy the hours that no one counts!"

Byron was accused of weeping upon paper; Lamartine may be charged with doing the same. But, let the judgment of the world be what it may, the heart of genius will give utterance to its sorrows. It is a thing of impulse; its possessor cannot call to his aid the callous stoicism of the speculator or stock-jobber.—M. Laboulaye's "Essai Sur L'Art Industriel" is spoken highly of. M. Ch. Robin has published his "Histoire de l'Exposition Universelle;" and M. Cahier, "Quelques Six Milles Proverbes." M. Thierry announces a "Life of Attila."

Germany.—A theological war is going on in Germany. The Chevalier Bunsen, so well known to English scholars as the author of the great work on "Christianity and Mankind," has created it. He resided in England during fourteen years; became strongly imbued with Calvinism; and, though writing with rare abilities and great erudition, a truly philosophical mind, he maintains that the salvation of society depends upon the adoption of the principles advocated by the followers of Calvin. Upon his return to his native land, he commenced the composition of a work entitled "Signs of the Times," which has been recently published in Germany and in England. This called forth a pamphlet from the eminent Professor Stahl, who takes his stand upon the other extreme; maintains the absolute necessity of a national church; and plays sad havoc with the logic of Bunsen.—The third volume of the latter's "Egypt's Place in Universal History," has gone to press. The two first volumes are decidedly great, albeit they are simply Lepsius popularized. He is also preparing a "Life of Christ," in reply to that of Dr. Strauss. —"The Travels of Prince Waldemar, of Prussia," has appeared in two volumes, folio, with views, maps, and plans.—Ludolph Kopke has published "Reminiscences of Ludwig Tieck."—Herr Jacob Kruger has written "A History of the Assyrians and Iranians," which is spoken of as being eminently mystical. Dr. T. P. Trusen has published a neat little book, called "Burning of the Dead," in which he advocates the revival of the funeral pyre.—Professor Lepsius denies the newspaper report, that he was imposed upon by the Simonides frauds; and he has announced a pamphlet, being a history of the whole affair.

WHO WAS JUNIUS?

The following Notes are to be understood not as a report of all the speculations and discussions on this vexed subject which have from time to time appeared in the newspapers and magazines, and in Preliminary Essays and Introductions to the various editions of the *Letters*, but simply as a bibliographical account of the controversy.

The first substantive work, so far as I know, was:—

"Anecdotes of Junius: to which is prefixed the King's Reply. Southampton. 8vo."

This is a mere reprint of *Anecdotes of the Author*, prefixed to the edition of 1771, with "Piccadilly" in the title-page; and the writer assumes that Edmund Burke was the author of the *Letters*.

In or about 1789 a pamphlet was published by Philip Thicknesse, entitled,—

"Junius Discovered. By P. T. London: Fores."

in which he advocated the claims of Horne Tooke.

I ought not, I presume, to include in this list the *Miscellaneous Works of Hugh Boyd*, 1800, although I doubt whether Boyd's Works would have been either collected or published, but that Mr. Campbell

hoped in the memoir prefixed to prove that Boyd was Junius. Be this as it may, about the same time appeared as a separate pamphlet,—

"An Appendix to the Supplemental Apology for the Believers in the supposititious Shakspeare Papers; being the Documents for the opinion that Hugh McAulay Boyd wrote Junius's Letters. By George Chalmers, F.R.S.S.A. London: Thomas Egerton. 1800."

The next special publication, so far as I know, was not till 1807, when Dr. Girdlestone published,—

"Reasons for rejecting the presumptive evidence of Mr. Almon, that Mr. Hugh Boyd was the writer of Junius, with passages selected to prove the real author of the Letters of Junius."

Mr. Almon's "presumptive evidence" was prefixed to his edition of *Junius's Letters*, published in 1806; and the "real author," according to Dr. Girdlestone, was Gen. Lee. I have never seen this pamphlet, but it was, I believe, republished, with additional facts and arguments by Dr. Girdlestone in 1813. This was followed by—

"Another Guess at Junius, and a Dialogue between Mr. Pitt, father and son. London: Hookham. 1809."

in which the claims of Chatham, as the writer, were enforced.

The edition of *Junius* in 1812, with the private letters to the printer, gave new life to the controversy, and amongst the earliest publications on the subject was,—

"An Attempt to ascertain the Authors of the Letters published under the signature of Junius. By the Rev. J. B. Blakeway, M.A.,F.S.A. Shrewsbury; W. Eddowes, 1813."

To this "A Sequel" was published by Mr. Blakeway in 1815.

Mr. Blakeway concludes, rejoicingly, that he has "proved that Horne Tooke was the writer, an historical fact which will not hereafter be disputed." The same year produced the following:

"The Life of the Author of the Letters of Junius, the Rev. James Wilmot, D.D., &c. By his niece, Olivia Wilmot Serres. London: Williams. 1813."

"Facts tending to prove that General Lee was never absent from this country, for any length of time, during the years 1767, 1768, 1769, 1770, 1771, 1772, and that he was the author of Junius. By Thomas Girdlestone, M.D. London: P. Martin. 1813."

"An Enquiry, concerning the Author of the Letters of Junius; in which it is proved, by internal, as well as by direct and satisfactory evidence, that they were written by the Right Hon. Edmund Burke. By John Roche, Esq. London: J. Carpenter. 1813."

"A Discovery of the Author of the Letters of Junius, founded on such evidence and illustrations as explain all the mysterious circumstances and apparent contradictions which have contributed to the concealment of this 'most important secret of our times.' London: Taylor & Hessey. 1813."

Here "all the mysterious circumstances and apparent contradictions" were explained by the assumption that Dr. Francis was "the author." The proofs, however, were not considered conclusive by the public, and the pamphlet was soon followed by,—

"An Enquiry concerning the Author of the Letters of Junius, with reference to the Memoirs by a celebrated literary and political character. London: John Murray. 1814."

The intention was to show from the "Memoirs," that Glover, the author of *Leonidas*, was the writer. This was followed by,—

"Arguments and Facts demonstrating that the Letters of Junius were written by John Lewis de Lolme, LL.D., Advocate. Accompanied with Memoirs of that 'most ingenious foreigner,' &c. By Thomas Busby, Mus. Doc., author of a translation of Lucretius. London: Sherwood & Co. 1816."

"Letters to a Nobleman, proving a late Prime Minister to have been Junius; and developing the secret motives which induced him to write under that and other signatures. With an Appendix, containing a celebrated case, published by Almon in 1768. London: Longman & Co. 1816."

The "late Prime Minister" was the Duke of Portland.

The "distinguished living character" of the next pamphlet was Sir Philip Francis:

"The Identity of Junius with a distinguished living character established. London: printed for Taylor and Hessey, Fleet Street. 1816."

To this was subsequently added:

"A Supplement to Junius Identified, consisting of fac-similes of handwriting and other illustrations. Taylor & Hessey: 1817. 8vo."

Of this work a second edition, including the Supplement, was published in 1818.

The following was by Olivia W. Serres, and intended to enforce her former arguments in favor of the claim of Dr. Wilmot:

"Junius. Sir Philip Francis Denied! A Letter addressed to the British Nation. London: Williams. 1817."

Mr. Chalmers now brushed up his old arguments, added new facts and circumstances, until, as he said, they amounted to "moral demonstration," and produced—

"The author of Junius Ascertained: from a Concatenation of Circumstances, amounting to Moral Demonstration. By George Chalmers, F.R.S.S.A. London: T. Egerton, Whitehall, 1817."

This tract was re-issued in 1819, with a new title-page and a Postscript then first added.

"The Author of Junius ascertained: from direct proofs, and a concatenation of circumstances, amounting to moral demonstration. A new Edition, with a postscript, evincing that Boyd wrote Junius, and not Francis. By George Chalmers, F.R.S.S.A. London: Egerton, 1819."

A claim was next put forward in favor of Gibbon, the historian:

"Junius Unmasked. A well-known and most eminent literary character of the last century. London: Wilson. 1819."

The following I have not seen, and presume it was an American publication:

"A Refutation of the Claims preferred for Sir Philip Francis and Mr. Gibbon to the Letters of Junius. Reed. 1819."

The object of the writer of the next pamphlet was to ridicule the many absurd conjectures on the subject of Junius, by advocating the claims of Suett, the comedian:

"Junius with his Vizor up! or the real author of the Letters published under that signature now for the first time unveiled to the world. In two letters to my cousin in the country, from Edipus Oronoko, tobacconist and snuffseller. Sherwood: 1819."

There was published about this time, but I have not seen the pamphlet:

"Another Guess at Junius."

The following title-pages show the intentions of the several writers:

"The Author of Junius Discovered in the person of the celebrated Earl of Chesterfield. Longman & Co. 1821."

"A Critical Enquiry regarding the real author of the Letters of Junius; proving them to have been written by Lord Viscount Sackville. By George Coventry. London: Philips. 1825."

"Junius proved to be Burke; with an outline of his biography. London: Longman & Co. 1826."

I. "The Claims of Sir Philip Francis, K.B., to the Authorship of Junius's Letters disproved. II. Some Enquiry into the Claims of the late Charles Lloyd, Esq., to the composition of them. III. Observations on the Conduct, Character, and Style of the Writings of the late Right Hon. Edmund Burke. IV. Extracts from the Writings of several Eminent Philologists, on the Laconic and Asiatic, the Attic and Rhodian styles of eloquence. By E. H. Barker, Esq., of Thetford, in Norfolk. London: John Bohn. 1828."

Mr. Barker argues in favor of the claims of Charles Lloyd.

The Americans appear, at this time, to have taken up the subject, and we have in rapid succession—

"Junius Unmasked; or, Lord George Sackville proved to be Junius. With an Appendix, showing that the author of the Letters of Junius was also the author of 'The History of the Reign of George III.,' and author of 'The North Briton,' ascribed to Mr. Wilkes. Boston: Hilliard & Co 1828."

"Memoirs of John Horne Tooke, together with his valuable speeches and writings; also, containing proofs identifying him as the author of the celebrated Letters of Junius. By John A. Graham, L.L.D. New York: Gould. 1828."

"The Posthumous Works of Junius. To which is prefixed an Enquiry respecting the author; also a Sketch of the Life of John Horne Tooke. New York: G. & C. & H. Carvill, 108 Broadway. 1829. 8vo."

As might be inferred from the title of the work, the writer advocates the claims of Horne Tooke.

"The Secret Revealed of the Authorship of Junius's Letters. By James Falconar, Esq. Jun. London: Holdsworth & Ball. 1830."

Mr. Falconar is of opinion that the coincidences, and the direct evidence adduced in his pamphlet prove so conclusively that Daniel Wray

was the writer, that "he who doubts," after reading it, "would doubt though one rose from the dead for his conviction."

"Letters on Junius, addressed to John Pickering, Esq., showing that the author of that celebrated Work was Earl Temple. By Isaac Newhall. Boston: Hilliard. 1831."

"An Essay on Junius and his Letters; embracing a Sketch of the Life and Character of William Pitt, Earl of Chatham, and Memoirs of certain other distinguished Individuals; with Reflections, &c. By Benj. Waterhouse, M.D. Boston: Gray & Bowen. 1831."

In this, and the two following, the claims of Chatham are advocated.

"Junius Lord Chatham, and the 'Miscellaneous Letters' proved to be Spurious. By John Swinden. London: Longman & Co. 1833."

"Who was Junius? London: Glynn. 1837."

Mr. Jaques argues in favor of the claim of Lord G. Sackville:

"The History of Junius and his Works: and a Review of the Controversy respecting the Identity of Junius. With an Appendix, containing Portraits and Sketches by Junius. By John Jaques. London; Bell & Wood. 1843."

"The Authorship of the Letters of Junius Elucidated; including a Biographical Memoir of Lieutenant-Colonel Isaac Barré, M.P. By John Britton, F.S.A., &c. London: J. R. Smith, 1848."

"Some New Facts and a suggested New Theory as to the authorship of Letters of Junius. By Sir Fortunatus Dwarris, Knt. [Privately Printed.] 1850."

In favor of Francis, with the assistance of others.

"Junius and his Works, compared with the Character and Writings of Philip Dormer Stanhope, Earl of Chesterfield. By William Cramp, author of 'The Philosophy of Language. Lewes: Baxter & Son."

"Junius and his Works, compared with the Character and Writings of Philip Dormer Stanhope, Earl of Chesterfield. By William Cramp, &c. London: Hope & Co. 1850."

A mere re-issue, I believe, of the pamphlet published by Baxter & Son.

"Fac-simile Autograph Letters of Junius, Lord Chesterfield, and Mrs. C. Dayrolles. Showing that the Wife of Mr. Solomon Dayrolles was the Amanuensis employed in Copying the Letters of Junius for the Printer. With a Postscript to the First Essay on Junius and his Works. By William Cramp. London: Hope & Co. 1851."

"The Ghost of Junius: or, the Authorship of the celebrated 'Letters' by this Anonymous Writer deduced from a Letter, &c., addressed in 1775–6, by Lieut-Gen. Sir Robert Rich, Bart., &c., to the Right Hon. Lord Viscount Barrington, &c. Illustrated with a Genealogical Chart, showing the Connexion between Sir Robert Rich and the ennobled Families of Greenville, Littleton, Bosworth. 1853."

Mr. Ayerst' argument is in favor of Sir R. Rich.

So far as I know, the last work on the subject, in which the author endeavors to prove that the *Letters* were written by Governor Pownall, is—

"Junius Discovered. By Frederick Griffin. Boston: Little & Co. London: Trubner. 1854. Small 8vo."

That there are omissions in this list is more than probable; but, no doubt, your correspondents will enable you to make it perfect.—*Notes and Queries.*

Literary Intelligence.

A railway library for the German lines is in course of publication by Herr Brockaus, of Leipsig.

An interest in the literature of Archæology seems to be spreading on the continent. In Vienna a new periodical, expressly devoted to the antiquities of Austria, has met with great success; and the French Government has given directions for the publication of the archives of the Commission of Historical Monuments. This work, which will be printed in the best style of French typography, and profusely illustrated, will contain a series of able reports on the antiquities of France from the Roman times to the period of the Renaissance.

As we intimated in our last number would probably be the case, the alterations in the management of the British Museum which it was expected would be carried out on the occasion of the resignation of Sir Henry Ellis, have not taken place. Apart from any consideration of their propriety. legal difficulties have prevented the recommendations of the Commissioners from being acted on. The position and duties of the chief librarian are defined by Act of Parliament, and by Act of Parliament only can they be altered. Mr. Panizzi, therefore, succeeds Sir Henry as principal librarian. This appointment will probably be viewed with disapprobation by some persons; but of the capacity of Mr. Panizzi, and his ability to conduct with energy and talent the institution he is placed at the head of, there can be no doubt.

Mr. Macaulay and his Criticism.—We are about to enter another controversy. Mr. Hepworth Dixon announces for next week an "Answer to Mr. Macaulay's charges against Penn." Mr. Macaulay,—so rumor has it,—is employed upon a rejoinder to his various critics,—particularly to the Times and the Athenæum. Penn, Dryden, and Marlborough, are the chief men whose reputations have been assailed by the historian; and his judgments on these personages stand in highest need of explanation and defence. Mr. Dixon, we understand, replies upon the entire case as against Penn,—Mr. Macaulay's accusations standing in the latest editions as they stood in the first. We shall be glad to see what Mr. Macaulay can urge in defence of the Taunton charge,—of his assertion that, Marlborough's letter caused the failure at Brest,—that Dryden changed his religion for money,—that Jeffreys is buried in the Tower, and Schomberg in Westminster,—the two latter, blunders which the Times presses against. Literary controversy is always pleasant; and when conducted with courtesy, and with an earnest desire for the truth, as this controversy most assuredly will be, it is serviceable to history, as well as pleasant to readers.—*Athenæum.*

Books Received

AT THE OFFICE OF THE "AMERICAN PUBLISHERS' CIRCULAR, SINCE APRIL 5.

*** Publishers are particularly requested to mark the price of each Book, sent to the Publishers' Circular, on the Title-Page.

From M. Polock, Philadelphia.

The History of England, from the invasion of Julius Cæsar to the Revolution in 1688. By David Hume, Esq., with Notes and References, exhibiting the most important differences between this author and Dr. Lingard. 8vo., cloth. 2 vols., pp. 780.

From William V. Spencer.

Florence Betrayed; or, the Last Days of the Republic. Translated from the Italian. By a Lady. 8vo., cloth, pp. 529, $1 25.

From Mason Brothers.

Letters of Lady Mary Wortley Montague. By Mrs. Sarah J. Hale. 12mo., cloth, pp. 408, $1.

From Wiley & Halsted, N. Y.

The Rose: its History, Poetry, Culture, and Classification. By A. B. Parsons, 12mo., cloth, 75 cts.

From Dewitt & Davenport.

Christine; or, A Woman's Trials and Triumphs. By Laura J. Curtis. 12mo., pp. 384, $1.

From R. Carter & Bros., N. Y.

Memorials of Captain Hedley Vicars, Ninety-Seventh Regiment. By the Author of the "Victory Won." 12mo., cloth, 75 cts.

From E. Dunigan & Bro.

The Love of Mary, Readings for the Month of May. By D. Roberto, Hermit of Monte Corona. 16mo., pp. 366, 38 cts.

From N. H. Parker.

Sectional and Geological Map of Iowa.

NEW ANNOUNCEMENTS SINCE OUR LAST ISSUE.

J. C. Derby & Jackson.

The Puddleford Papers or Stray Pictures in the Wilderness. 12mo. Illus.
The Star and the Cloud, by A. S. Roe. 12mo.
The Torchlight through the Wood, by the author of "Isora's Child."
Life and adventures of Gerard the Lion Killer. 12mo. Illus.
Border Life in the West; or, What Fanny Hunter Heard & Saw in Kansas & Missouri. 12mo.
Wau Bun, or the "Early Day" in the North West, by Mrs. J. H. Kinzie. 8vo. Illus.
The Court of Napoleon; or, Society under the first Empire, with Portraits of its Beauties, Wits, & Heroines, by Frank B. Goodrich. 4to.
The Rifle, Axe & saddle bags, & other Lectures, by Rev. W. H. Milburn. 12mo,
The Last of the Foresters, by John E. Cooke. 12mo.

Harper & Brothers.

Beckworths' Autobiography.
Capon (Miss.)—Helen Lincoln. Novel.
Draper's Physiology.
Haswells' Engineer's Tables.
Hireling (the) & the Slave.
John Halifax, Novel, by the author of "Olive."

Dix & Edwards.

Herman Melville's Piazza Tales.

De Witt & Davenport.

A Defence of the American Policy as opposed to the Encroachments of Foreign Influence, by Thomas R. Whitney.

The White Chief, by Capt. Mayne Reid, author of "Hunters' Feast," &c.
Salad for the Social, by the author of "Salad for the Solitary."
Hardscrabble, by Major Richardson, author of Wacousta.
Every Lady her Own Shoemaker.

C. S. Francis & Co.

Audubon, the Naturalist in the New World, by Mrs. H. St. John.

H. Long & Brother.

The Wanderer, by the author of the "Watchman." 1 vol., cloth. Price $1.

Mason Brothers.

The Comic Poetry of the English Language. By James Parton, author of the "Life of Horace Greeley." 1 vol. 12mo.
Wayside Songs. By E. C. Goodwin, Author of "Hampton Heights." 1 vol. 16mo.

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Poetical Works of Leight Hunt.
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T. K. Hervey's Poems.

A. Burke, Buffalo.

Cousin Nicholas. By the late Rev. Richard Barham, author of the celebrated "Ingoldsby Legends."

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The Bible Hand-Book. An Introduction to the Study of Sacred Scripture. By Joseph Angus, D.D.
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Memoir of Frances E. H. McLellan. By R. M. S. Haskell.

Wiley & Halsted.

Personal Narrative of a Pilgrim to El Medinah and Meccah. By Richard F. Burton, Lieut., Bombay Army.

List of Announcements

OF FORTHCOMING WORKS BY VARIOUS PUBLISHERS.

*** Publishers will confer a favor by sending their new publications as rapidly as issued, that they may be withdrawn from the following list, and inserted in the list of new books.

Adams.—The works of John Adams—With a Life of the Author. By his grandson Charles Francis Adams. Little, Brown & Co.
Adeline, or, Jewish Life. Gould & Lincoln.
Agassiz's Natural History. Little, Brown & Co.
Alison.—Clara, or Slave Life in Europe, with a preface by Sir Archibald Alison, Bart. Whittemore, Niles & Hall.
Allibone's Critical Dictionary of English Literature. Childs & Peterson.
Allen's Practical Anatomist. Blanchard & Lea.
Arnold's Interpretation of Prophecy. Lindsay & Blakiston.
Arnold's Poems. Ticknor & Fields.
Aspenwold. A fresh and original book. Edward Livermore.
Augustine, and Sermon on the Mount. By Trench. Gould & Lincoln.
Barton on Yellow Fever. Lindsay & Blakiston.
Belisle.—The Practical Printer, Type Founder, and Stereotyper. By D. W Belisle. H. C. Baird.
Berenice—a Novel. By Mrs. Landner. Phillips, Sampson & Co.
Boker's Plays and Poems. Ticknor & Fields.
Bomberger.—An Encyclopedia of Protestant Theological Ecclesiastical Literature. By the Rev. J. H. A. Bomberger, D. D. Lindsay & Blakiston.
Brightly's Purdon's Digest. Kay & Bro.
Bridges.—Popular Modern History, by Matthew Bridges. J. S. Sadlier & Co.
Bridges.—Wars of Religion. By Matthew Bridges. J. S. Sadlier & Co.
Browning's Sordello and Strafford. Ticknor & Fields.
Brooks's Translation of Richter's Titan. Parry & McMillan.
Brown on Fraud. Little, Brown & Co.
Butler & Heard's Leading Cases. Little, Brown & Co.
Burton on Real Property. Kay & Bro.
Casey's Penn. State Reports. Kay & Bro.
Cæsar, Interlinear Edition. Charles Desilver.
Carleton.—Willy Reilly. By Carlton. Alexander Moore & Bros.
Caroline Chesebro's new work, Victoria. Derby & Jackson.
Carpenter on the Microscope. Blanchard & Lea
Carpenter's Principles of Physiology. Blanchard & Lea
Chambers (Dr.) on Digestion, &c. S. S. & W. Wood.
Channing's Lectures in Harvard College. Ticknor & Fields.
Chesebro.—Philly and Kit. By Caroline Cheesebro. J. S. Redfield.
Clough.—Plutarch's Lives. By A. H. Clough, Esq. Little, Brown & Co.
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Cooper's Son: or, Prize of Virtue. J. French & Co.
Cornwall's (Barry) Dramatic Scenes. Ticknor & Fields.
Cozzens.—The Sparrowgrass Papers, by Frederick S. Cozzens, illustrated by Darley. Derby & Jackson.
Creasy's Rise and Progress of the British Constitution. D. Appleton & Co.
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HALE—The Letters of Lady Mary Wortley Montague. By Mrs. Sarah J. Hale, Author of "Woman's Record," "Northwood," "Vigil of Love," &c., being Vol. II. of the "Library of Standard Letters." 12mo, pp. 408. [Mason & Bros.] 1 25

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Publishers, Cincinnati.

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The undersigned have this day formed a Copartnership, under the Firm of

LEAVITT, DELISSER & COMPANY,

For the transaction of a General Auction and Commission Business, at 377 & 379 Broadway, corner of White Street.

G. A. LEAVITT,
R. L. DELISSER,
JOHN K. ALLEN.

New York, December 10, 1855.

NEW AUCTION AND COMMISSION HOUSE,

377 & 379 BROADWAY, CORNER OF WHITE STREET,

FOR THE SALE OF

BOOKS, STATIONERY, PAPER, PAINTINGS, FANCY GOODS, WORKS OF ART, FURNITURE, AND MERCHANDISE GENERALLY.

The undersigned are now ready to receive consignments of Goods for Sale at Auction. The favorable location of their place of business—being in the very heart of the City—affords peculiar facilities for the disposal of all kinds of Property. Their attention will be particularly directed to the Sale of Books, Public and Private Libraries, Stationery, Paper, Furniture, &c., &c.

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Messrs. LEAVITT, DELISSER & CO.

Rooms of the Publishers' Association, New York, December 13th, 1855.

GENTLEMEN,—Your letter of the 10th instant is at hand, enclosing a proposition to conduct the next regular Trade Sale for the Publishers' Association. We have the pleasure to inform you, that at the regular meeting of the Association, it was unanimously

RESOLVED,—"*That the proposition of Messrs. Leavitt, Delisser & Co., in regard to Trade Sales, be accepted by the Association.*"

You will, therefore, consider yourselves as engaged to conduct the next regular Trade Sale of the New York Publishers' Association, on the proposed terms.

Yours very truly,

W. H. APPLETON,
A. S. BARNES,
L. MASON, Jr.,
G. P. PUTNAM,
H. H. LAMPORT,
CHARLES SCRIBNER,
WILLIAM ORTON,

Executive Committee of the New York Publishers' Association

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Messrs. Leavitt, Delisser and Co.,

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